

Geoffrey PLEYERS, Belgium

FNRS Researcher and Professor at the Université Catholique de Louvain, Belgium ("Chercheur qualifié", i.e. tenured researcher at the Belgian Fund for Scientific Research)

Former professional positions held: Senior visiting fellow, London School of Economics 2010-14;

Education: BA in sociology, University of Liège, 2000; Master degree (DEA) in sociology, Ecole des Hautes Etudes en Sciences Sociales, Paris, 2001; Doctorat en sociologie, Ecole des Hautes Etudes en Sciences Sociales, Paris, 2006.

Offices held in ISA: RC47 Social Classes and Social Movements Board Member 2006-14 and President 2014-18; Sociopedia, Member of the editorial board 2008-14:

Offices held in other organizations: Funding editor of "Open Movements: For a global and public sociology of social movements" since 2015; Chair of the research program "Social movements in the Global Age", Collège d'Etudes Mondiales, FMSH Paris, since 2013; Co-chair of the Research network 21 « Mouvements sociaux », Association Française de Sociologie 2009-17

Funding member of the Mexican Network of Social movement studies 2014-16;

Member of the international scientific committee or editorial board of 16 scholar journals, including 10 in Latin America (Revista Mexicana de Sociología, Revista Colombiana de Sociología...)

Recent publications: Bringel B., Pleyers G. (2017) *Protestas e indignación global. Los movimientos sociales en el nuevo orden mundial*, Buenos Aires: CLACSO.

Pleyers G. (2015), "The global age and ecology. A social movement perspective" in: Bringel & Dominguez eds., *Global Modernity and Social Protests*, London: Sage.

Glasius M. & Pleyers G. (2013) *The Moment of 2011: Democracy, social justice, dignity, Development and change*, vol. 44(3): 547-567.

Pleyers G. (2010) *Alter-Globalization: Becoming Actors in the Global Age*, Cambridge: Polity Press

Pleyers G. (2009) "Alter-Activism: Emerging Cultures of Participation among Young Global Justice Activists", *Journal of Youth Studies*, Vol. 12 (1), p. 57-75