

NEWSLETTER

INTERNATIONAL SOCIOLOGICAL ASSOCIATION

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Editors: Rachel Harvey and Terry Nichols Clark

*President: Terry Nichols Clark, University of Chicago**Vice Presidents: Peter Jambrek, Univerzitat Ljubljana; Marta Klekotko, Jagiellonian University in Cracow**Secretary: Rachel Harvey, Columbia University**Delegate to Research Council: Clemente Navarro, Universidad Pablo de Olavide**Vice Delegates to Research Council: Filipe Carreira da Silva, University of Lisbon;**Current Research Officer: Daniel SILVER, University of Toronto Scarborough, Canada**Members of the Board: Peter Achterberg, University of Rotterdam, Netherlands; Johann Zaaiman, North-West University Wonho JANG, University of Seoul, South Korea, Dele OLOWU, University of Leiden, Netherlands, Maria Jesus RODRIGUEZ GARCIA, Universidad Pablo de Olavide, Spain**For RC03 items on the ISA site: <https://www.isa-sociology.org/en/research-networks/research-committees/rc03-community-research/>**For RC03 items not on the ISA site: rc03communityresearch.wordpress.com**For the Fiscal Austerity and Urban Innovation Project: www.fau.org**For Scenes: <http://scenescapes.weebly.com>***I. Introduction**

In this edition of the RC03 newsletter we include reminder of the call for papers for the 3rd Forum of Sociology as well as information on current research and publication activity of the RC03 members.

II. Call for papers

Although RC03 organizes no session during the ISA Forum in Sao Paulo in summer 2020, our members are encouraged to submit abstracts for sessions organized by other networks.

The deadline for submitting an abstract is September 30, 2019. The online submission system is now open and can be accessed [here](#).

Our friends from **Research Network on Urban Studies (RN37) of the European Sociological Association** invite RC03 members to respond to call for papers for mid-term conference **“Urban Theory and Urban Praxis: Past, Present and**

Possible Futures” which will be held in Bologna, Italy this September 2nd-4th. For details please visit the RN37 website: <https://esarn37.hypotheses.org/>

III. The most recent publications by RC03 members

Dias, Fabio and Daniel Silver. 2019. “Neighborhood Dynamics with Unharmonized Longitudinal Data.” Geographical Analysis. <https://doi.org/10.1111/gean.12224>

Mateos Mora, C; Zapata Moya, A. El impacto de los planes de regeneración en el asociacionismo. Innovación en políticas urbanas: perspectivas, metodología y casos. pp. 133 - 142. Icaria, España, 2019.

Muñoz-García, L. (2019): El impacto de la innovación en políticas urbanas. El caso de las intervenciones basadas en áreas, en Navarro, C.J et al. (eds.): Innovación en políticas urbanas.

Perspectivas, metodologías y casos (pp. 143-152). España, Icaria.

Muñoz-García, L. y Herrera-Gutiérrez, M. R. "Area-based intervention": intervenciones públicas y lecturas posibles desde la perspectiva del trabajo social comunitario, en Sobremonte E. y Rodríguez, A (eds): EL TRABAJO SOCIAL EN UN MUNDO EN TRANSFORMACIÓN ¿Distintas realidades o nuevos relatos para la intervención? (pp. 693-724). España, Tirant lo Blanch.

Navarro, CJ.; Rodríguez-García, MJ. y Guerrero, MJ. (2019): Evaluating the Quality of Urban Developments Plan Promoted by the European Union, Social Indicators Research, <https://doi.org/10.1007/s11205-019-02234-5>

Navarro et al. (eds.) (2019): Innovación en políticas urbanas, Barcelona, Icaria.

Silver, Daniel and Milos Brocic. 2019. "Three Conceptions of Form in Simmel's Sociology." *The Germanic Review: Literature, Culture, Theory* 94 (2), 114-124.

Silver, Daniel. 2019. "Alienation in a Four Factor World." *The Journal for the Theory of Social Behaviour* 49 (1), 84-105.

Silver, Daniel., Taylor, Z., & Calderón-Figueroa, F*. (2019). Populism in the City: the Case of Ford Nation. *International Journal of Politics, Culture, and Society*, 1-21.

Silver, Daniel and Terry Nichols Clark. 2019. "Consumer Cities, Scenes, and Ethnic Restaurants." In the *Oxford Handbook of Consumption*.

Wu Jun, "Cultural Amenities: How Local Quality Affects Urban Development", People's Publishing House (China), 2019.

Translated by Wu Jun and others, Daniel Silver and Terry N. Clark co-authored "Scenescapes:

How Qualities of Place Shape Social Life" (Chinese version), and won the "Top Ten Good Books" by Social Science Literature Publishing House in 2019.

IV. Current research projects run by RC03 members

Jean Monnet Chair on European Urban Policies (EUrPol)

PI: Clemente J. Navarro

Funded by: European Commission

Date: 2019-2022

RC03 Partners: María J. Rodríguez-García.

New Possibilities for the Succession of Rituals and Folk Performing Arts in Depopulated Villages: Collaboration of Residents, Other Residents, Migrants and Artists(from 2019 to 2020, Suntory Foundation, 1,000,000 Yen)

"Culture and Identity in Chinatown, Calgary," 2019-20, Principal Investigator, (Funded by the City of Calgary, \$26,461.50 CAD)

Qualitative Research on Succession of Festivals and Folk performing Arts in Depopulated Villages: Focusing on Relations and Mediators between Inhabitants, Out-Migrants, and Lifestyle Migrants(from 2019 to 2020, Inamori Foundation, 1,000,000 Yen)

The quality of urban and territorial planning design (CADIPAT); Funded by: Consejería de Fomento y Vivienda-Junta de Andalucía. Date: 2018-2020; PI: Clemente J. Navarro RC03 Partners: María J. Rodríguez-García.

Succession and Reconsturction of Festivals/Folk Performing Arts in Overaged and Depopulated Communities: Focusing on the Role of Mediator between Inhabitants, out-migrants, incomers, and volunteers.(from 2018 to 2020, Toyota Foundation, 1,200,000 Yen)

Succession and Transfiguration of Festivals and Folk Performing Arts in Depopulated

Communities: Focusing on the Relationship between Residents, Migrants, Migrants and Volunteers (from 2018 to 2021, Mitsubishi Foundation , 1,100,000 Yen)

Beijing Philosophy and Social Science Foundation Project (17JDSHB001): Research on the Cultural Dynamics Mechanism of Beijing Innovation and Entrepreneurship Community Development, 2017-2019.

The new challenges of urban policies: governance, innovation and co-production. Excellence Network (REPOLURB)
Funded by: National Research Agency- Ministerio de Ciencia e Innovación (Spain)
Date: 2017-2018; PI: Clemente J. Navarro
RC03 Partners: María J. Rodríguez-García, Cristina Mateos Mora, Lucía Muñoz.

Urban policies, socio-economic change and innovation (URBAN-IMPACTS). National Research Agency - ERDF (European Union) 2016-2019, PI: Clemente J. Navarro
RC03 Partners: Marta Keklotko, Terry N. Clark, Daniel Silver, María J. Rodríguez-García, Cristina Mateos Mora, Lucía Muñoz.

The Youth Talent Innovation Project of Beijing Federation of Social Sciences (GNRC201605): Research on the development needs and flow mechanism of innovative entrepreneurs in Beijing, 2016-2017.

National Philosophy and Social Science Fund Project (15CSH005): Research on the Cultural Dynamics of Beijing Urban Development, 2015-2017.

Urban Regeneration and Social Cohesion (RUCOSA); Funded by: Consejería de Fomento, Junta de Andalucía - ERDF (European Union)
Date: 2014-2015. PI: Clemente J. Navarro
RC03 Partners: María J. Rodríguez-García, Cristina Mateos Mora, Lucía Muñoz.

Cultural mechanisms of structuration of urban communities (funded by The National Science

Centre, Program OPUS 12, 2017-2021, budget 50 000 €, Poland), PI: Marta Klekotko (website: martaklekotko.com/research)

V. Contact

The RC03 website containing a variety of information is available at the location below. Please visit it!

<http://rc03communityresearch.wordpress.com/>

Please send future announcements to the editors for inclusion in upcoming newsletters.

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VI. Background on RC03

The RC03 was launched at the Evian World Congress in 1966. We were initially a Working Group under the Committee on Political Sociology of Seymour Martin Lipset and Stein Rokkan. In 1969 we became an autonomous Research Committee, with Terry Clark as President and Ken Newton as Secretary. World Congresses every four years joined larger sets of us from more countries, but from near the beginning we met between the World Congresses on a more geographically limited basis, such as at the American Sociological Association (within which we founded a few years after RC03 the ASA Section on Community, currently Urban and Community). At the ISA World Congress in Mexico City in 1982, Harald Baldersheim suggested that some of us join in a common research enterprise. This led to the Fiscal Austerity and Urban Innovation Project, which continues actively. The Scenes Project extends these activities.

VII. FAUI and Scenes Projects

Several RC03 collaborators launched two continuing projects, FAUI and Scenes.

As part of the Fiscal Austerity and Urban Innovation (FAUI) Project, collaborators in 35 countries have collected surveys of mayors and often council members and administrators using the same core items for over 10,000 local governments. Surveys include a range of items widely used in local politics literatures, such as group activity of some 20 types of groups, responsiveness to each group, policy preferences of the mayor and council and citizens as assessed by the mayor and council members, relative emphasis on a list of some 31 policy strategies (contracting out, subsidizing various groups, raising taxes, fees, across the board cutbacks, etc.--of the sort being discussed at the national level in the Eurozone about 2010-13), and more. Surveys were conducted from the 1980s to present, sometimes in up to five waves. They are generally merged with local socio-economic, fiscal, and other characteristics for analysis. Over 50 books and hundreds of papers use the data, books and survey questionnaires listed at www.fau.org.

The Scenes Project has published 10 books to date and many papers, growing out of ISA RC03 and jointly organized conferences with related professional associations. Scenes have been discussed for centuries. The Scenes project is adding the concept of scene to social science via systematic research. It is more open than class or status group or formal organizations, but includes elements of these as part of their context. Citizen initiatives from parades and political demonstrations to social media linked arts and cultural events are transforming the more rigid past concepts. We are seeking to capture and detail how these shift all manner of social processes, from migration and urban development to arts engagement and political mobilization. We have used multiple methods from case studies, ethnographic participation, oral histories, to cross-national surveys, web

scraping, and merging all these with big data from census sources. In recent years we have added data on small area units like blocks and postal codes including hundreds of amenities from cafes to malls to gang turf battles, and how they join to create scenes. We have pooled files that join international FAUI and Scenes data.

More details are on FAUI and Scenes websites listing conferences and publications:

FAUI: www.fau.org

Scenes: <http://scenescapes.weebly.com>

To access the raw data, contact Terry Clark tnclark@uchicago.edu or Clemente Jesus Navarro Yanez cnavyan@upo.es.