

Sociology Of Art

Research Committee 37

ISA

Newsletter

February 2021

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Table of contents:

Letter from the president.....p.2

Don't miss the date!p.6

Publications:

January's recommendations.....
.....p. 10



Laia Falcón



Letter from the president

Dear Colleagues and members of RC 37 Sociology of the arts,

I hope this newsletter finds you all healthy and ready for the close appointment of February 23rd-27th of the IV ISA Forum of Sociology which will be held on-line.

We all became familiar with on-line congresses and teaching during this challenging year, but we all know that ISA Congresses and Forums allow us not only to confront new scientific or methodological perspectives and to get to know each others work, but is also a moment to meet, to share and to consolidate our growing community. This year we will meet virtually and as Sociology of the Arts Research Committee I am sure we will find some creative ways to make this year a special one. I want to thank all the participants to the Forum, as we had a very high number of abstracts and we should have had the double of the sessions in order to get them all inside the program.

However, with the on-line version, this same number has decreased to the half as not being in presence for the distributed papers has been considered not appealing enough. Notwithstanding, almost all the distributed papers have been withdrawn from the program, the sessions are full and I am confident we will have a productive debate as all papers are at a high level of critique. Our "niche" perspective of sociology of the arts is growing in interest in many universities and it seems that the approach of understanding society from its creative and artistic

expressions is finally finding more and more consensus, and this year of forced isolation has brought up the importance of arts but also its fragility inside society. Among the most suffering categories, there are artists as well. The EU has been proposing already by May 2020 an EU support for artists and the cultural and creative sector during the coronavirus crisis, as cultural and creative sectors (CCS) are a European Union economic and societal asset, providing an important contribution to GDP, shaping identity and diversity, but also contributing to people's wellbeing.

Theaters, ballet, concerts, opera, and so forth, all these activities and the work around it are severely impacted by the enforcement of social distancing measures also taking into account that the situation of operators and workers in the sector is often precarious and their work seasonal. In this situation, many professional organizations from the cultural and creative sectors and artists have launched surveys on artists' and other sector workers' conditions resulting from the pandemic. This means that the sector is actively engaged in a political and social process of visibility for recognition of the importance of artistic and cultural sector also in institutional seats. Sociology can do much in this direction and I invite you all, to send us news, information, experiences and/or papers published as well on these issues in order to contribute as a World sociology community to foster the recognition of arts and culture as a necessary component of social life, cohesion and wellbeing in contemporary neoliberal societies.

As RC 37 Committee we are all looking forward to our virtual meeting in two weeks' time February 23rd-27th sure that we will be able to debate on these issues and more. In order **to help you organize through the forthcoming Forum we provide you below a number of tips:**

1. The website, your schedule

Please take a look at the ISA Forum Website before the 23rd in order to be prepared the day it starts:

You may create your own schedule for the Forum.

<https://isaconf.confex.com/isaconf/forum2020/meetingapp.cgi>

OR

From the landing page, scroll down and click on the "Online Program 2021" at the bottom right of the page.

<https://www.isa-sociology.org/en/conferences/forum/porto-alegre-2021>

Also note you can choose between having all times in Brazilian time or your own time. Be careful in order not to miss your sessions!

2. Your paper and session

Here you find the program of RC 37:

<https://isaconf.confex.com/isaconf/forum2020/meetingapp.cgi/Symposium/603>

The Speaker Center page is very detailed and gives you careful instructions for your presentation, as well as some tips for Zoom if you are not familiar with it.

<https://isaconf.confex.com/isaconf/forum2020/speakercenter.cgi>

Also, the "Meeting resources" page is quite useful for a good and easy management of Zoom:

<https://isaconf.confex.com/isaconf/forum2020/meetingapp.cgi/ModuleMeetingInfo/0>

Connection Remainder:

- Click on the Zoom link 20 minutes before the session is due start
- Ensure you know how to share your screen if you have a presentation.
- Stick to your time allocation, even more an on-line session has to be on time. We know your work cannot be entirely shown and presented, but we expect to get what you have "found" and why your work matters.
- If you are presenting in a language other than English, please prepare your PowerPoint in English so that everybody can easily follow.

3. The RC37 business meeting

The RC37 Business meeting will take place on Friday, 26 February at 10:45 - 12:15 (Porto Alegre time). We would like to go through these issues, but you are welcome proposing if there are any issues left (please, before February 22nd):

1. Report about the RC37 activities
2. During and after COvid-19, new issues at stake in the cultural and artistic sector
3. Contribution of regional coordinators
4. Information and questions/issues about ISA 2022 in Melbourne (only 16 months away)
5. Collective and open discussion about our activities and forthcoming initiatives
6. Informal and cheerful time together

Enjoy the Newsletter, stay safe and healthy, and see you all in two weeks, on-line!

With my very best wishes,

Ilaria Riccioni
Libera Università di Bolzano, Italy

President RC37



Don't miss the date!

Dear Colleagues and members of
RC 37 Sociology of the arts, please
don't miss our following meetings:

A.

We are ISA

→IV ISA Forum of Sociology – Challenges of the 21st Century: Democracy,
Environment, Inequalities, Intersectionality

23-28.02.2021, Online

<https://www.isa-sociology.org/en/conferences/forum/porto-alegre-2020>

→XX ISA World Congress of Sociology: Resurgent Authoritarianism- The
Sociology of New Entanglements of Religions, Politics and Economics,
Melbourne Australia, 24.-30.07.2022

<https://www.isa-sociology.org/en/conferences/world-congress/melbourne-2022>

B.

Call for Papers: Art
and Science face
Corona Times

→ isaScience "Heroes, Cults, Canons: Critical
Inquiries"
11-15.08.2021, Hotel Marienhof, Reichenau

an der Rax, Austria

Einsendeschluss Call for Papers: 28.02.21

<http://www.mdw.ac.at/isascience>

→Differenzierungen in der Kunst: „class“, „race“, „gender“ and „disability“
Jahrestagung in Bielefeld am 23.-24. 09.2021 soweit möglich. Alternativ
online

Vorschläge bis zum 31.03.21

→Music in times of the COVID-19 pandemic: invitation to form a network
of research projects.

A plethora of severe consequences for individuals, societies, the
economy, and the entire public life. They also affect the sphere of music
all over the world: Live performances cannot take place and
independent musicians have to fear for their livelihood. Therefore, if you
are planning or already engaged in research related to music and
COVID-19 and want to be part of this network, please get in touch with:

nchansen@aias.au.dk

melanie.wald-fuhrmann@ae.mpg.de

→Cambio - Open Lab on Covid-19

This project will be a work in progress for the entire duration of the Covid-
19 emergency

[https://journals.fupress.net/wp-content/uploads/2020/03/Call-covid-
cambio1.pdf](https://journals.fupress.net/wp-content/uploads/2020/03/Call-covid-cambio1.pdf)

→La Fundación Cine+Cómics está haciendo un CALL FOR PAPERS para el
III CONGRESO INTERNACIONAL FUNDACIÓN CINE+CÓMICS, que tendrá
lugar de manera virtual del 24 al 27 de mayo de 2021 en Santa Cruz de
Tenerife, y cuyo objetivo es analizar el mundo del cómic y del cine desde
una perspectiva investigadora.

Los participantes recibirán un certificado y su comunicación formará

parte como capítulo de uno de tres libros que se publicarán sobre las mesas del congreso.

Más información: <https://www.fundacioncinemascomics.com/3er-congreso-internacional-fundacion-cine-comic/>

→CFP: Kantatzen Duten Herriak (KDH Vol. 4)
www.ehu.eus/kdh

At the same time, it will also provide a space for experience and experimentation and musical proposals will also be accepted. In addition to this, the journal of research in art AusArt will publish a CFP for a special number on urban music during these same days. The deadline to submit academic, musical, and experimental proposals to the conference is November 11. Send your proposal stating your preferred format (face to face or virtual) to kdh.the@ehu.eus

→ SEMINARIO INTERNACIONAL TRANSMEDIALIZACIÓN Y CROWDSOURCING EN LA CULTURA MEDIÁTICA CONTEMPORÁNEA 16, 17 y 18 de Junio de 2021, Granada (España).
El programa completo e información actualizada del Seminario se comunicará próximamente a través de las páginas web:
<https://www.nar-trans.com/eventos/>
<https://seminarionartrans2.ugr.es>

- 11 de Abril de 2019: Fin del plazo para la recepción de propuestas de comunicaciones (Abstracts) de 600 a 800 palabras.
- 25 de Abril de 2021: Publicación listado de comunicaciones aceptadas.
- 3 de Junio de 2021: Fin del plazo para el envío de comunicaciones aceptadas (Texto Completo. Máximo 6000 palabras), y fin del plazo de inscripción

*Los envíos se realizarán al correo: transmedia@ugr.es

Más información en: <https://www.nar-trans.com/evento/cfp-seminario-internacional-transmedializacion-crowdsourcing/> y a continuación:

C.

Forthcoming
Conferences,
Congress and
Seminars

→ESA Arts 11th Midterm Conference: The
Social Effects of Art

9-12.03.2021, online

Preconference 8.03.2021

<https://sites.uniarts.fi/fi/web/esa-arts2020>

→Spaces of Musical Cultures: From
Bedrooms to Cities

Fanny Hesel Hall, Wien am 19.-20. 03.2021

<https://www.mdw.ac.at/ims/events/>

→70th Anniversary Virtual Conference of BSA: Remaking the Future
13-15.04.2021, online

<https://www.britsoc.co.uk/events/key-bsa-events/bsa-annual-conference-2021-remaking-the-future/submissions/>

→15th ESA Conference

31.08.-03.09.2021, Barcelona, Spain

https://www.europeansociology.org/sites/default/files/public/PDFs/ESA_2021_Conference_Flyer.pdf

→Shaping Museum Futures, The biennial conference debating museum
futures

October 2021, University of Malta Valletta Campus

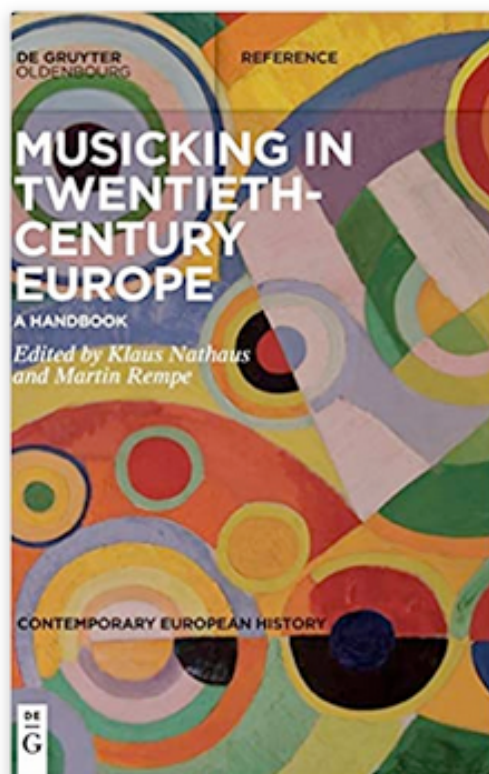
<https://www.museumfutures.net/>

Publications:

February's recommendations

Nathaus, Klaus u. Martin Rempe (Hg.), *Musicking in Twentieth Century Europe: A Handbook*, Berlin 2021

Music has gained the increasing attention of historians. Research has branched out to explore music-related topics, including creative labor, economic histories of music production, the social and political uses of music, and musical globalization. This handbook both covers the history of music in Europe and probes its role for the making of Europe during a "long" twentieth century. It offers concise guidance to key historical trends as well as the most important research on central topics within the field.



Ren, Julie, 2020, Engaging Comparative Urbanism - Art Spaces in Beijing and Berlin



Julie Ren investigates the motivations and practices of making art spaces in Beijing and Berlin to engage with comparative urbanism as a framework for doing research, beyond its significance as a critical intervention.



Il teatro è al centro di una relazione complessa tra dimensione sociale, culturale e politica di una comunità: è al tempo stesso luogo di manifestazione artistica, resistenza sociale e istituzione culturale. Oltre a essere un evento "dal vivo", che richiede e richiama la presenza dell'altro, è anche un evento che costituisce e compatta la compresenza degli individui in "corpo collettivo".

Il volume è frutto di una ricerca sociologica sul teatro che presenta due finalità: interpretare e comprendere l'impatto sociale di quest'arte dinamica nell'immaginario collettivo e analizzare il dialogo dell'istituzione culturale con i poteri locali e le attese del pubblico. Nel caso specifico dello Stabile di Bolzano, che si muove in un territorio di minoranza linguistica straordinariamente complesso, le specifiche esigenze territoriali hanno contribuito al consolidamento di questa istituzione agendo da stimolo potente per la realizzazione di aperture artistiche di grande respiro sia nazionale sia internazionale, a conferma che l'arte non ha confini.

Ilaria Riccioni, professore aggregato e ricercatore in Sociologia generale alla Libera Università di Bolzano, si occupa di teoria e ricerca sociale coniugando lo studio dei classici del pensiero sociologico alle forme più innovative della cultura e dell'arte come resistenza sociale. Per Carocci editore ha pubblicato, tra l'altro, *Élites e partecipazione politica. Saggio su Vilfredo Pareto* (2016).

Hudelist, Andreas: Im Gefüge der Kunst. Affektive Performativität als kreative Praktik, Bielefeld: transcript Verlag 2020

Die Rezeption und Produktion von Kunst generiert sich zentral aus einem kreativen Akt der Erfahrung, der auf Momenten affektiver Performativität beruht. Doch wie lässt sich dieses Phänomen begreifen und beschreiben? Mit einem neuen kunstsoziologischen Ansatz und anhand der Konzepte und Theorien u.a. von Raymond Williams, Nicolas Bourriaud, Jacques Rancière sowie Gilles Deleuze und Félix Guattari diskutiert Andreas Hudelist die hier auftretenden Dimensionen der Beteiligung. An empirischen Beispielen und mittels qualitativer Interviews spürt er dem kreativen Akt der Erfahrung nach und macht ihn teilweise sichtbar. Dabei erarbeitet er Typologien im Kunstgefüge, die nicht nur eine unterschiedliche Qualität der Beteiligung verdeutlichen, sondern teilweise auch zu einem »poetischen Denken« führen.

