

Sociology Of Arts

Research Committee 37
ISA
Newsletter
January 2022

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Laia Falcón

Don't miss the date!

A.

We are ISA

Dear Colleagues and members of RC 37
Sociology of the arts, please don't miss our
following calls and meetings:

→ISA Call for Editors!

The ISA Publications Committee encourages applications for the **editorship of International Sociology**. The deadline for submitting an application, which should be sent to isa.vp.publications@gmail.com copying isa@isa-sociology.org, is **February 14th, 2022**. Those shortlisted will be interviewed in early March 2022.

<https://www.isa-sociology.org/uploads/imgen/1145-job-is-call-for-editors-feb-14-2022.pdf>

→XX ISA World Congress of Sociology: Resurgent Authoritarianism- The Sociology of New Entanglements of Religions, Politics and Economics,

Melbourne Australia, June 25-July 1, 2023, in hybrid format.

Deadline for Proposals: May 10, 2022; 24:00 GMT

<https://www.isa-sociology.org/en/conferences/world-congress/melbourne-2023>

B. Call for Papers,
Abstracts and
Projects

→CfA: **(Im)Materiality of the Secular City: Trails and Tribulations**

Workshop at the Centre for Advanced Studies "Multiple Secularities – Beyond the West, Beyond Modernities", Leipzig University, 23 & 24.06.2022

31.01.2022 Deadline for abstracts, Einsendung: multiple-secularities@uni-leipzig.de

→**Call for Projects, Workshops and Papers "Borderlands: Classical Music and Society**
Maastricht Centre for the Innovation of Classical Music **20-23.04.2022**, Online Symposium

Deadline for Abstracts: **01.02.2022** an mcim-fasos@maastrichtuniversity.nl

→ **HEAd'22: 8th International Conference on Higher Education Advances**

June 14 - 17, 2022. Valencia, Spain (hybrid conference)

<http://www.headconf.org>

Submission deadline: **February 4, 2022**

All accepted papers will appear in the conference proceedings with a DOI and ISBN number. They will be published in open access by UPV Press and submitted to be indexed in major international bibliographic databases. Previous editions are indexed in **Scopus** and the Thomson-Reuters Conference Proceedings Citation Index - **Web of Science** Core Collection (former ISI Proceedings).

→**CfP: Die drei Kulturen recosidered – Interdisziplinäre Tagung für Literatursoziologie**

05.& 06.05.2022; Abstracts bis **Ende Februar 2022** an:

cmagerski@ffzg.hr oder christian.steuerwald@uni-bielefeld.de

→**CfP: 8. Fuldaer Feldarbeitstagen "Leib–Körper–Ethnographie. Erkundungen zum Leib-Sein und Körper-Haben"**

8. & 9.06.2022, Abstracts richten Sie bitte bis **15.03.2022**

an Angelika.Poferl@tu-dortmund.de und an Norbert.Schroer@sk.hs-fulda.de.

→ **CfP: Profesional de la información (Scopus Q1, WoS Q3) Theme: Digital audio communication**

Publication date: September-October 2022

Manuscript submission deadline: **March 10th, 2022**

If you wish to submit an article, please read carefully the journal's acceptance criteria and rules for authors:

<http://www.profesionaldelainformacion.com/authors.html>

Send us your article through the OJS journal manager on:

<https://revista.profesionaldelainformacion.com/index.php/EPI/submissions>

IMPORTANT FOR AUTHORS: if you are not yet registered as an author, do so here:

<https://revista.profesionaldelainformacion.com/index.php/EPI/user/register>

C.

Forthcoming
Conferences,
Congress and
Seminars

→ **Konfliktuelle Kulturpolitik: Räume und Akteur*Innen (Radikal-)Demokratischer Auseinandersetzung**

Universität Wien und Online, Zweisprachig (D/E), **28. & 29.01.2022**

→ **II Congresso Internacional de Ciências Sociais e Humanas “A Amazônia**

brasileira: problemas e desafios”, do Centro de Estudos Brasileiros da Universidade de Salamanca (Espanha).

Entre **28 de março e 1º de abril de 2022**,

Online (Moodle do CEB)

Prazo: **até 31 de janeiro de 2022**.

<https://cebusal.es/congresos/congreso-ciencias-sociales/apresentacao/?lang=pt-br>.

→ **Connected Audience Conference „Exploring the Evidence for Cultural Institutions’ Relevance”**

The Conference is a collaboration between IKTf and the Institute for Learning Innovation. **27. - 29.04.2022**, online

Registration for the online conference will open in **mid-January**

<https://www.iktf.berlin/tagungen/connected-audience-conference-2022/>

→ **III Congreso Internacional de Innovación en Comunicación y Medios Audiovisuales** (CINCOMA), Salamanca, Spain, **September the 27 – 30, 2022.**

Hybrid format.

Deadline: 1.09.22 (please check the “[mesas temáticas](#)” and send the [formular](#).

For a publication on Dykinson or Fragua, the Call for Papers is **May the 18th**)

More information: congresocincoma@gmail.com; cincoma.org

→ **“Where do I belong? The restitution of cultural artefacts”**

Online, **22.12.2022 – 16:00**

Registration via e-mail raphaela.henze@hs-heilbronn.de

D.

Doctoral positions:

Attention young
sociologists!!

→ **Two doctoral positions at the university of Hildesheim** -das DFG-Graduiertenkolleg 2477 "Ästhetische Praxis" an der Stiftung Universität Hildesheim schreibt derzeit zwei Doktorandenstellen aus,eine davon soll im Fachgebiet Soziologie besetzt werden.

Hier ist das Stellenangebot auf dem Stellenmarkt

der DGS:<https://soziologie.de/stellenmarkt/news/wiss-mitarbeiter-in-m-w-d-soziologie> (Bewerbungsschluss: **11.02.2022**)

→ **Doctoral position at the University of Hannover** on the Project “Hollywood Memories: Cinematic Remaking and the Construction of Global Movie Generations” (<https://www.engsem.uni-hannover.de/en/forschung/american-studies/hollywood-memories/>)

More info: <https://www.uni-hannover.de/en/jobs/4835/>

Deadline: **31.1. 2022.**



Publications: January's recommendations

- **Escher, Cornelia; Zahner, Nina Tessa (Hg.): Begegnung mit dem Materiellen – Perspektiven aus Architektur geschichte und Soziologie, transcript 2021.**

Der Umgang mit Dingen und materiellen Strukturen gehört seit jeher zu den zentralen Erfahrungen ästhetischer Produktion. Zugleich eröffnen digitale Verfahren und ökologische Paradigmen aktuell neue Perspektiven. Die Beiträger*innen des Bandes untersuchen, wie Begegnungen mit dem Materiellen in Architektur, Kunst und Gestaltung theoretisch beschrieben, historisch verankert und empirisch-soziologisch analysiert werden können. Welche Formen des Wahrnehmens oder Erfahrens werden praktiziert bzw. angestrebt? Und wie verbindet sich das Materielle mit Konzeptionen des Sozialen?

<https://www.transcript-verlag.de/978-3-8376-5160-7/begegnung-mit-dem-materiellen/>

- **Gaupp, L., 'Transcultural Music Studies', pp. 178-198, in M. Fuhrmann, K. Klenke, J. Mendivil (eds.), Diggin' Up Music: Musikethnologie als Baustelle. Universitätsverlag/Olms, Hildesheim, 2021 Open Access: <https://hildok.bsz-bw.de/frontdoor/index/index/docId/1180>**
- **Gross, Hellen; Schwarz, Nicole; Cramer von Clausbruch, Stefanie; Hary, Katharina: Art projects as transformative services to integrate refugees.**Journal of Business Research 127 (2021), p. 373–381.
- **Hadley, Steven: Audience Development and Cultural Policy,** Palgrave Macmillan 2021.

Encouraging more – and different – people to attend the arts remains a vital issue for the cultural sector. The question of who consumes culture, and why, is key to our understanding of the arts. This book examines the relationship of audience development to cultural policy and offers a ground-breaking perspective on how the practice of audience development is connected to ideas of democratic access to culture

<https://www.palgrave.com/gp/book/9783030629694>

- **Kowalczyk, Beata M.: Transnational Musicians – Precariousness, Ethnicity and Gender in the Creative Industry (2021)**

Informed by theories pertaining to transnational mobility, ethnicity and race, gender, postcolonialism, as well as Japanese studies, *Transnational Musicians* explores the way Japanese musicians establish their transnational careers in the hierarchically structured classical music world. Drawing on rich material from multi-sited fieldwork and in-depth interviews with Japanese artists in Japan, France and Poland, this study portrays the structurally – and individually – conditioned opportunities and constraints of becoming a transnational classical musician. It shows how transnational artists strive to conciliate the irreconcilable: their professional identification with the dominant image of 'rootless' classical musicianship and their ethnocultural affiliation with Japan. As such this book critically engages with the neoliberal discourse on talent and meritocracy prevailing in the creative/cultural industry, which promotes the common image of cosmopolitan artists, whose high, universal skills allow them to carry out their occupational activity internationally, regardless of such prescriptive criteria as gender, ethnicity and race.

<https://www.routledge.com/Transnational-Musicians-Precariousness-Ethnicity-and-Gender-in-the-Creative/Kowalczyk/p/book/9780367418502>

- **Moeschler, O., Thévenin O. (eds.) (2021). "The Metamorphosis of Film Festivals". *Loisir et Société / Society and Leisure*, special issue, vol. 44 issue 1**

<https://www.tandfonline.com/toc/rles20/44/1?nav=toCList&>

- **Quemin, Alain: The world of galleries. Contemporary art, market structure and internalization (2021)**

In an era of so-called globalization, marked by the rise of major international fairs, what transformations have affected the contemporary art market and its players? From Paris to New York, via London, Berlin, Los Angeles but also Hong Kong, Venice and Basel, this sociological survey outlines the new geography of galleries and delivers an ethnography of the daily work of gallery owners and their collaborators.

<https://www.cnrseditions.fr/catalogue/arts-et-essais-litteraires/le-monde-des-galleries/>

- **Riccioni I., Halley A.J., 2021, *Performance as social resistance: Pussy Riot as a Feminist Avant-garde* in "Theory, Culture & Society", Volume 38, Issue 7-8, December**

2021, *Theory, Culture & Society*. <https://journals.sagepub.com/toc/tcsa/current>

Sage <https://journals.sagepub.com/doi/full/10.1177/02632764211032726>

- **Schürkmann, Christiane; Zahner, Nina Tessa (Hg.): Wahrnehmen als soziale Praxis. Künste und Sinne im Zusammenspiel, VS 2021.**

Im Band kommen soziologische, philosophische, geistes- und kulturwissenschaftliche Beiträge zu Wort, die sich explizit den sozialen Aspekten des Wahrnehmens von

Kunst widmen und fragen, wie sich das Wahrnehmen von Materialien und Dingen, Oberflächen und Räumen, Tönen und Atmosphären durch verschiedene Akteure empirisch wie theoretisch in den Blick nehmen lässt.

<https://www.springer.com/de/book/9783658316402#aboutBook>

- **Teissl, Verena; Mayerhofer, Elisabeth; Reid, Wendelin. 2021. Austrian Film Festival Forum: Cultural Governance and Accountability in Viennese Film Festivals.**

In: International Journal of Arts Management, Volume 24, number 1, S. 103-113.
Montreal

<https://www.proquest.com/openview/26febf699bcd9d8bec023a80de132d13/1?pq-origsite=gscholar&cbl=26212>

- **Vollmer, Theresa (2021). „Gemeinsames Musizieren verstehen. Zur Sinnlichkeit des Musizierens in Streichensembles“** In: Der Soziale Sinn der Sinne. Die Rekonstruktion sensorischer Aspekte von Wissensbeständen, herausgegeben von Paul Eisewicht, Ronald Hitzler, und Lisa Schäfer. Wiesbaden: Springer VS.