

Sociology Of Art

Research Committee 37

ISA

Newsletter

February 2019

Laia Falcón & Nina Zahner, Editors

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Laia Falcón



Letter from the president

Dear Colleagues and members of RC 37 Sociology of the arts,

It is my pleasure to welcome the new Directive Committee of RC 37 (2018-2022) elected in our business meeting in Toronto in July, 2018. You can get to know us better in the first pages of this first newsletter. I would also like to thank and congratulate all the colleagues proposing panels and presenting papers in Toronto. It was a good occasion to get to know more about your work, the growing different approaches to sociology of the arts and to meet new members working on these themes from all over the world. We had a wide variety, as always, of issues and many good theoretical papers, sign that our Research Committee is more close to social theory as one might ever think.

As new Directive Committee we will do our best to continue the work of previous presidents but possibly to push even more our sociology of the arts both in the direction of good cooperation with other research committees, so to interconnect with other sociological points of view, as well as deepening our roots in the sociology of the arts as a critical approach to society in all its expressions.

As you already know, the next mid-term IVth Congress of ISA will be in Porto Alegre, Brazil in July 14-18th, 2020 and I hope to meet you all there, despite any possible concerns over actual situation. I warmly invite you to propose panels and papers in

order to keep our sociological debate through artworks rich, vivid and engaged.

If you are not yet a RC 37 Member and wish to participate to our sessions, I again suggest to please consider joining the research Committee as a member in order to be able to have more sessions and the possibility to keep in touch directly. Besides, each membership is valid for 4 years (ISA and RC's) and you will be able to join the next Congress of Isa in Melbourne, Australia. Another wonderful location but also a very interesting sociology community which has been producing new views in the last decades either in social theory and in new sociological review of classical theory. Another good reason to become member of ISA is that you will receive all the editions of International Sociology or Current Sociology published in the period, so to keep up with sociology around the world. You will find all information needed in the International Sociological Association ISA website (http://www.isa-sociology.org/memb_i/index.htm).

A special thank you to the Newsletter Coordinators for their service to all of us.

Ilaria Riccioni
Free University of Bozen

The new board

President: Ilaria Riccioni, Free University of Bozen



Ilaria Riccioni was born in Rome, Italy, and is professor of Sociology at the Free University of Bolzano, Faculty of Education. She received the PhD in Theory and Social Research at “La Sapienza “ University of Rome in 2003, with a thesis on the social role of avant-garde art of the early twentieth century in Europe: “The anticipation of postmodern society by the avant-garde of Futurism.”.

She has developed both field research and theoretical approaches in three main sociological topics: 1. Arts and society, in its wide meanings within history, social critique and political engagement, as well as cultural development and social needs; 2. General sociology classical thinkers such as Georg Simmel (culture, art, sociology of forms), Pareto (theories of non-logical action and élite circulation; as well as the steps from an economic view to a sociological comprehensive approach), Weber (Rational action and the city as the center for modern development); 3. Field work on art as social connector of cultures and on the experience of cohabitation in social and cultural diversity, such as multicultural and multilingual countries and regions.

International research and seminars: Visiting Scholar at University of Texas San Antonio, USA (2018-2019); Institut für Musiksoziologie, Universität für Musik und Darstellende Kunst, Wien (2013-2014); La Trobe University of Melbourne, Australia, Sociology dept, seminar for the Thesis Eleven Review

(2005-2006); La Maison des Sciences de l'Homme, Paris (research 1996-2004); research at UCSD (San Diego), USA (2002).

Secretary: Ana Lúcia De Freitas Teixeira, Federal University of São Paulo



Ana Lúcia Teixeira has PhD in Sociology of Culture (2009) and she is Associated Professor since 2010 at the Federal University of São Paulo, in Brazil, where she teaches and researches in the field of Sociology of Culture, Sociology of Literature, modernism and modernities studies, foundations of sociological analysis of the literature and sociological theory. Her published works include “Álvaro de Campos, ele mesmo: emergência do sujeito literário na semiperiferia da cena moderna”, “Ah o grande cais donde partimos em navios-nações: Apontamentos sobre um sentido político para a discussão estética do Modernismo português”, “Histoire du Portugal par Coeur: Síntese entre sonho e crítica política nas linhas de Almada Negreiros”, “A Letra e o Mito: contribuições de Pau Brasil para a consagração bandeirante nos anos 1920” and “Nacionalismo em verso e prosa: a Modernidade almejada no contexto do Modernismo paulista”.

Treasurer: Marisol Facuse, University of Chile



Dr. Marisol Facuse earned her doctorate in the sociology of art and culture and a master's in the sociology of art and the imaginary at Grenoble University. She also earned a master's of philosophy and sociology at Concepcion University. Dr. Facuse is currently Associate Professor in the Sociology Department of the Faculty of Social Sciences

of the University of Chile and coordinator of the Sociology of Art Group and cultural practices. She is a member of the Sociology Working Group of Art for the Chilean Congress of Sociology. Her main research areas concern art and politics, popular culture, immigration and music, and cultural hybridity (Mestizaje).

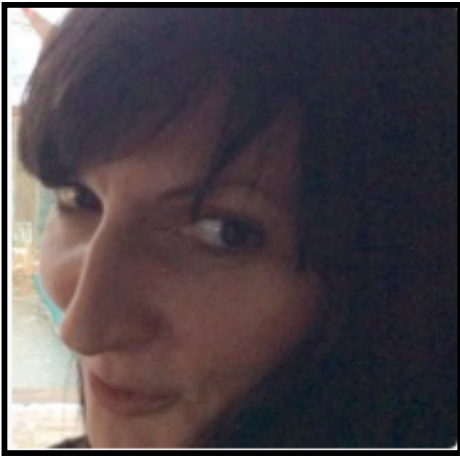
Newsletters' editors:

Laia Falcón, Complutense University of Madrid



PhD Dr. in Sociology of Art (Université Sorbonne Nouvelle, Paris 3) and PhD Dr. in Media and Communication (Universidad Complutense of Madrid), Laia Falcón is *Profesora Contratada Doctora* at the Mass Media Departement-CAP1 of the Universidad Complutense de Madrid in Spain and Head of the Master Program of Media at the Digital Era of such university. Her main fields of research and teaching are Music Aesthetics in Communication and Narrative Arts, Character Building from Artistic and Sociological Approaches, Media and Advertising Literacy, Art Direction and Film Direction. As specialist on the social and artistic evolution of musical and stage building of characters through History, she holds an artistic career as a soprano as a very important part of her academic and research profile: In 2008, as winner of the Best Performer Prize of the Mozarteum, she performed in the official agenda of the Salzburg Festspiele. In 2009 she performed the role of Carmen in a new production of the operatic myth commanded by Teatro Real of Madrid to Spanish composer David del Puerto. Since then she has performed as soloist in recitals and productions in some of the most representative concert halls in Europe, such as Toscanini's Hall at Teatro alla Scala of Milan, La Biennale di Venezia or DeSingel of Amberes. In 2017 she performed the leading role of the world première of the opera *La ciudad de las mentiras* at Teatro Real de Madrid.

Nina Tessa Zahner, Kunstakademie of Düsseldorf



Nina Tessa Zahner is Professor for Sociology at the State Academy of Fine Arts Düsseldorf (Kunstakademie Düsseldorf). She studied sociology and anthropology in Bamberg (Germany) and London (GB) and received her PhD in Sociological Theory at University of Bamberg in 2005, with a thesis on the

transformation of the artistic field in the 1960s and 1970s in the United States: "Die neuen Regeln der Kunst. Andy Warhol und der Umbau des Kunstbetriebs im 20. Jahrhunderts." From 2010 to 2017 she was Junior Professor at the Institute of Cultural Studies of the University of Leipzig and from 2006 to 2010 Head of the Department "Cultural Management and Sociology of the Cultural Field". Before that she was coordinator of the summer academy "kunst leben!" at the University of Augsburg (Germany). Currently she is speaker of the Working Group for Sociology of the Arts within the German Sociological Association and member of the board of the Association for Cultural Management of German Speaking Countries.

Her research interests are focused on three main topics. Art Market Research, Relational Sociology (especially Bourdieu, Simmel and Elias) and Sociology of Perceiving.

Dear Vera L. Zolberg



Our dear Vera L. Zolberg left us in 2016 and RC37-Sociology of Arts has decided to keep her as a Board Member in Memoriam.

Professor Emerita, Sociology Department and Committee on Liberal Studies, New School for Social Research PhD 1974, University of Chicago, Sociology Department MA 1956, Boston University, Sociology and Anthropology Department, African Studies Program BA, 1953, Hunter College (CUNY), Magna cum Laude, Phi Beta Kappa (1952). Her main research interests were Sociology of culture and the arts; social and political frameworks of cultural support; museums and other cultural institutions; African art; the social construction of collective memory. Among her published

books we may underline *Constructing a Sociology of the Arts* (Cambridge University Press 1990, [Trans. Italian, Korean, Spanish, Portuguese, Turkish (2014)], *Outsider Art: Contesting boundaries in contemporary culture* (Cambridge University Press, co-editor with J.M. Cherbo, 1997) or *After Bourdieu: Influence, Critique, Elaboration* (Springer Press, paper edition co-edited with D. L. Swartz, 2004).



Don't miss the date!

A.

Proposals for next ISA
Forum:

Porto Alegre, 2010

You can send a session proposal until March 15th for the next mid-term IVth Congress of ISA, that will take place in Porto Alegre, Brazil, in July 14-18th, 2020!

Please submit your proposal at:

<https://www.isa-sociology.org/en/conferences/forum/porto-alegre-2020>

B.

Call for Papers

"Arts and the City" Conference,

23-24 May 2019, Budapest, Károli Gáspár
University & The Hungarian Academy of
Sciences

<https://artsandthecity2019.wordpress.com/>

Abstract submission until 15 February 2019

Papers exploring various forms of art in the modern urban environment are welcomed. We are particularly interested in the portrayal of cities in literary texts, films, and the visual arts as well as the history of architecture, street art, and performing arts. The conference aims to map the role of the arts in the context of urbanisation, global capitalism and digital technologies, focusing on urban paradigms such as the modern city, the creative city, the playable city, and the smart city, sustainable city, liveable city, among others.

"Music as Labour" Conference,

7-11 August 2019, University of Music and Performing Arts Vienna, Austria.
Abstract submission until 17 March 2019
<https://www.mdw.ac.at/isa/isascience>

International conference for interdisciplinary research on music and performing arts. We invite scholars, artists, and activists from various disciplinary and cultural backgrounds and academic levels to join our scholarly discourse(s).

"Capitalism, Socialism, and Democracy in the 21st Century: "System" as the Future of Modern Society?"

Inter-University Center, Dubrovnik, Croatia, June 5-7, 2019
18th Annual Conference of the International Social Consortium

Deadline for abstracts: March 15, 2019, send to istc2019@socialtheory.org
Online information: <http://socialtheory.org>

"Critical Theory in Dark Times: The Prospects for Liberation in the Shadow of the Radical Right" October 10-13, 2019

International Herbert Marcuse Society Eighth Biennial Conference,
University of California
Submit abstracts of no more than 300 words to ihms2019@gmail.com by
May 1, 2019.



Publications: February's recommendations

→Rodríguez Morató, Arturo and Martín Zamorano, Mariano (eds). Cultural Policy in Ibero-America: A Regional Perspective. Special issue of the *International Journal of Cultural Policy*. 24, 5 (2018).

The publication is in Open Access until the end of February (<https://www.tandfonline.com/toc/gcul20/24/5?nav=tocList>).

→Zahner, Nina Tessa: The Economization of the Arts and Culture Sector in Germany After 1945 in: Victoria D. Alexander et al. (eds): *Art and the Challenge of Markets I*. 2018, Cham: Springer International Publishing., p. 95-124.

→Zembylas, Tasos & Niederauer, Martin: *Composing Processes and Artistic Agency. Tacit Knowledge in Composing*. London: Routledge, 2017