

# Sociology Of Art

Research Committee 37

ISA

Newsletter

July 2018

Laia Falcón & Ana Lúcia Teixeira, Editors

## Table of contents:

Message from the president.....p.2

SRC37 at Toronto: sessions' program ...p.3

Publications.....p.3

Don't miss the date! (Forthcoming conferences, grants, call for papers, exhibitions...) ....p.18



Claudio Rivero



# Letter from the president

Dear Colleagues,

Our next World Congress is approaching. I would like to remark that this one was the most competitive in all times with 136 proposals and 98 accepted as oral presentations and distributed papers, most of all upgraded to oral presentation at the final program.

All these papers reflect the diversity of our researches and make a very rich picture of what the arts can be as a field of study.

We also increase the number of our membership from 54 to 82 in this past 4 years. I hope we can reach more than a hundred in the close future.

I would also like to thank all the members of the board who helped me a lot in this 4 years and without whom our congresses would not have the multiplicity and quality they have had.

Looking forward to see you all there.

Bests.

Paulo Menezes  
University of São Paulo, Brazil



# RC37

## at Toronto:

### Sessions' Program

10:30-12:20

#### **654 Art and Utopia in Contemporary Societies**

**Location:** 206E (MTCC NORTH BUILDING)

**Session Organizer:** Ilaria RICCIONI, *Free University of Bozen, Italy*

**Chair:** Ilaria RICCIONI, *Free University of Bozen, Italy, Italy*



Monday

16 July

#### **AUTHORS AND PAPERS:**

**654.1** Erkki SEVANEN, *University of Eastern Finland, Finland*

***The Dialectics of Utopian and Dystopian Impulses in Contemporary Culture, in Particular, in Finnish Contemporary Art***

**654.2** Amelia CORREA, *University of Copenhagen, Denmark*

***Postcolonial Art and Critical Discourses at the São Paulo Biennial***

**654.3** Jeffrey HALLEY, *The University of Texas at San Antonio, USA*

***Adorno and Badiou on Avant-Garde Art***

**654.4** Denise MILSTEIN, *Columbia University, USA*

***Ethics and Aesthetics of Art- and Science-Making at the End of the World***

**654.5** Jean FAUSTINO, *Universidade Federal de São Carlos (UFSCar), Brazil*

***The Solidarity of the Musical Utopia in Contemporary Brazil***

#### **DISTRIBUTED PAPERS:**

**654.6** Ana Carolina MIRANDA, *Universidade Federal do Rio de Janeiro - UFRJ, Brazil* ***Dailylife As Utopia: Collective Authorship in Rio De Janeiro Contemporary Art Exhibitions***

**654.7** Tatiana GAVRILYUK, *Industrial University of Tyumen, Russian Federation* ***Broadcasting of Ideology By Means of Music: The Case of "Working Class Culture" in the Early Soviet Times***

**654.8** Miqueli MICHETTI, *Fundação Getúlio Vargas - Escola de Administração de Empresas de São Paulo - FGV, Brazil* ***Art, Territory, Market, and Politics in Contemporary São Paulo: The Minhocão Case Study***

**654.4** DeniseMILSTEIN,*ColumbiaUniversity,USA* ***Ethics and Aesthetics of Art- and Science-Making at the End of the World***

**654.5** Jean FAUSTINO, *Universidade Federal de São Carlos (UFSCar), Brazil* ***The Solidarity of the Musical Utopia in Contemporary Brazil***

**15:30-17:20**

### **655 Art for Pleasure or for Burden; Visual Art in Public and Semi-Public Spaces**

**Location:** 206E (MTCC NORTH BUILDING)

**Session Organizer:** Malfrid Irene HAGEN, *Østfold University College, Faculty of Education, Norway*

**Chair:** Malfrid Irene HAGEN, *Østfold University College, Faculty of Education, Norway*

## **AUTHORS AND PAPERS:**

**655.1** Dee BRITTON, *State University of New York, Empire State College, USA*

### ***A Monumental War: Civil War Narratives Cast in Stone***

**655.2** Azam RAVADRAD, *University of Tehran, Iran*

### ***Social Characteristics of Popular and Modern Painting's Audiences in Iran***

**655.3** Tomasz SZLENDAK, *Institute of Sociology, Nicolaus Copernicus University, Poland*

### ***Bilbargo: Between the Bilbao Effect and the Cargo Cult. White Elephants of Culture and Their Influence on Polish Cities.***

**655.4** Jorge GONZALEZ, *University of Ottawa, Canada*

### ***Coloured Avant-Gardes in Postcolonial Cape Town: On How the Visual Arts Influence Racial-Ethnic Meaning Making***

**655.5** Jinju KIM, *Universitat Autònoma de Barcelona, Spain* and Jordi LÓPEZ-SINTAS, *Universitat Autònoma de Barcelona, Spain*

### ***Emotions through Audio-Visual Product Consumption: Intensity, Popularity, and Variance***

17:30-19:20

## **656 Analyzing Films and Series As a Way to Social Knowledge**

**Location:** 206E (MTCC NORTH BUILDING)

**Session Organizer:** Paulo MENEZES, *University of Sao Paulo, Brazil*

**Chair:** Ana Lucia TEIXEIRA, *Federal University of Sao Paulo, Brazil*

## **AUTHORS AND PAPERS:**

**656.1** Rumiya TANGALYCHEVA, *Faculty of Sociology, St. Petersburg University, Russia*

### ***The Social Construction of Gender Issues in the Korean Author's Cinema***

**656.2** Paulo MENEZES, *University of Sao Paulo, Brazil, Brazil*

**Revisiting the Horror: Joshua Oppenheimer's Act of Killing (2012) and S-21 the Khmer Rouge Killing Machine (Rithy Panh, 2003)**

**656.3** Mauro ROVAI, Federal University of São Paulo, Brazil

**The Film As a "Warning Device". Sociological Notes**

**656.4** Sylvie OCTOBRE, Ministère de la culture et de la communication, France and Vincenzo CICCHELLI, Gemass Paris Sorbonne/ CNRS, France

**The Cosmopolitan Amateur : Understanding the World through TV Series and Movies**

**656.5** Denis NEWIAK, Brandenburg University of Technology Cottbus-Senftenberg, Germany

**Forming Communities through Filmic Seriality: Approaches to Loneliness in Popular TV Series**

**DISTRIBUTED PAPERS:**

**656.6** Nicole HILL, University of Alberta, Canada

**Learning and Living Reproduction: Hollywood Representations of Pregnancy and Birth As Potential Learning Material for Real-Life Experience.**

Tuesday

17 July

10:30-12:20

**JS-28 Visualizing Power: Epistemological and Theoretical Aspects of Studying Biographies Affected by violence and Injustice**

Committees: RC57 Visual Sociology (Host); RC38 Biography and Society and RC37 Sociology of Arts

See Joint Session Details for JS-28.

15:30-17:20

**657 International Circulation of Art and Artists**

**Location: 206E (MTCC NORTH BUILDING)**

**Session Organizer:** Mariana Eva CERVINO, Universidad de Buenos Aires,

Argentina

**AUTHORS AND PAPERS:**

**657.1** Peggy LEVITT, Wellesley College, USA

**Move over, Mona Lisa. Move over, Jane Eyre**

**657.2** Roberto VELAZQUEZ, Columbia University, Chile

**The Art of Civilization: Modernization, Modernism, and Taste Migration in Latin America (1961-1973).**

**657.3** Amarildo AJASSE, Ca' Foscari, University of Venice, Italy

**"Why and How Are We Here?" Analysing the Presence and Representation of Visual Arts from Sub-Saharan Africa at the Venice Art Biennale from 1990-2017.**

**657.4** Chia-ling LAI, National Taiwan Normal University, Taiwan

**Examining the Performances of Feminist Art on the Global Art Stages: Comparing Three Female Curator's Practices in 2005, 2013 and 2017 Venice Art Biennales**

**DISTRIBUTED PAPERS:**

**657.5** Nese OZTIMUR, KEN Consultancy&Research, United Kingdom

**Hegemony of Visuality: Fashion and City Branding, the Case of Istanbul**

17:30-19:20

**658 Memory and Power in the Arts**

**Language:** Spanish, French, English

**Location:** 206E (MTCC NORTH BUILDING)

**Session Organizer:** Jan MARONTATE, Simon Fraser University, Canada

**Chair:** Arturo RODRIGUEZ MORATO, Universitat de Barcelona, Spain

**Co-Chair:** Paulo MENEZES, University of Sao Paulo, Brazil

**AUTHORS AND PAPERS:**

**658.1** Davinia GREGORY, University of Warwick, United Kingdom

***Location and Digital Dislocation: Emerging Identities and the Legacy of the Drum***

**658.2** Marxiano MELOTTI, Niccolò Cusano University, Rome, Italy

***Exploiting Migration: Tourist Gaze, Art Industry and Cultural Policies***

**658.3** Mine EGBATAN, Koc University, Sociology, Turkey

***Inspiring from “Frantz” for Peace: The Politics of Encounter and Forgiveness***

**658.4** Everardo REYES, University of Illinois at Urbana Champaign, USA

***Music Deserts: How Social Inequality Affects Accessibility to Music Resources Important to Actively Participating in Music***

**658.5** Nina ZAHNER, Kunstakademie Duesseldorf / State Academy of Fine Arts Duesseldorf, Germany

***The Normativity within Methodology. the Normative Implications of the Sociology of Art Audiences and Cultural Consumption.***

19:30-20:50

**659 RC37 Business Meeting**

**Location: 206E** (MTCC NORTH BUILDING)

08:30-10:20

**660 Cultural Production, Power, and Inequality.**

**Language:** English, French

**Location: 206E** (MTCC NORTH BUILDING)

**Session Organizers:** Allyson STOKES, University of Waterloo, Canada; Kim DE

Wednesday  
17 July



LAAT, University of Toronto, Canada and Diana MILLER, University of Toronto, Canada

#### **AUTHORS AND PAPERS:**

**660.1** Wenceslas LIZE, *Université de Poitiers, France*

***Intermédiaires Du Travail Artistique, Carrière Des Musiciens Et Inégalités Au Sein Du Champ Musical***

**660.2** Alexandra RODNEY, *University of Guelph, Canada*

***I Get Knocked Down, but I Get up Again: Calibration As Gendered Authenticity Work on Women's Healthy Living Blogs***

**660.3** Gazel MANUEL, *Carleton University, Canada*

***Leaving the 'Crab in the Bucket': Exploring Structural Explanations to the 'Invisibility' of Filipino Cuisine in Canada***

**660.4** Glaucia PERES DA SILVA, *University Duisburg-Essen, Germany*

***Migrants Worth Less? an Analysis of the Role of Migrant Musicians in the World Music Market***

**660.5** Ruchika RANWA, *Jawaharlal Nehru University, India*

***Contextualizing Dance: An Analysis of Role of State and Society in Socio-Political Construction of Kalbeliya Dance***

#### **DISTRIBUTED PAPERS:**

**660.6** Kenichi KAWASAKI, *Komazawa University, Japan*

***Recent Differentiation between Two Cultural Industries By Cultural Policies: Singapore's Cultural Transformation and Inequality Problems Since 2012***

**15:30-17:20**

### **661 Literature, Conflict and Social Relations**

**Language:** French, English

**Location:** 206E (MTCC NORTH BUILDING)

**Session Organizer:** Ana Lucia TEIXEIRA, *Federal University of Sao Paulo, Brazil*

**Chair:** Mauro ROVAL, *Federal University of São Paulo, Brazil*

**AUTHORS AND PAPERS:**

**661.1** Andrea LOMBARDINILO, *University "Gabriele d'Annunzio" of Chieti-Pescara, Italy*

**Richard Sennett and the Jewish Ghetto in Venice: For a Socio- Literary Interpretation of Cultural Displacement**

**661.2** Filáio FARIA, *Asa Norte, Brazil*

**The Elective Affinities between Simmel, Weber and Kafka**

**661.3** Ana Lucia TEIXEIRA, *Federal University of Sao Paulo, Brazil*

**The Conservative Resources of the Political Innovation in the Work of Fernando Pessoa**

**661.4** Marie-Lise DRAPEAU-BISSON, *University of Toronto, Canada*

**From a Novel to a Bookstore: The Memorialization of L'euguélonne in Québec**

Thursday

19 July

08:30-10:20

**662 Music, Territory and Cultural Métissage**

**Language:** Spanish, French, English

**Location:** 206E (MTCC NORTH BUILDING)

**Session Organizers:** Marisol FACUSE, *University of Chile, Chile* and Ignacio RIVERA VOLOSKY, *Goldsmiths, University of London, United Kingdom*

**Chair:** Jeffrey HALLEY, *University of Texas San Antonio, USA*

**AUTHORS AND PAPERS:**

**662.1** Ugur Zeynep GUVEN, *Istanbul Medeniyet University, Turkey*

**Music as an Outlet for the Experience of Deterritorialization: The Trajectories of Refugee and Migrant Musicians in Turkey**

**662.2** Lisa GAUPP, *Leuphana University Lueneburg, Germany*

**„It's Irie!“ a Post-Postcolonial Approach to Diversity at „World Music“ Festivals**

**662.3** Ignacio RIVERA VOLOSKY, *Goldsmiths, University of London, United Kingdom*

**Lifestyles and Performativity in the Experience of International Musicians Inspired By Victor Jara and the New Chilean Song**

**662.4** Marisol FACUSE, *University of Chile, Chile*

**Violeta Parra: Singularidad y Genio Femenino En Una Trayectoria De Artista**

**662.5** Carl Johnson ANACIN, *University of the Cordilleras, Philippines*

**The Dance Club As a Sociocultural Landscape: Hybridity in Music, Culture and Place**

**DISTRIBUTED PAPERS:**

**662.6** Ana Judite MEDEIROS, *Rio Grande do Norte Federal University, Brazil* and Maria Lucia ALVES, *Universidade Federal do Rio Grande do Norte, Brazil*

**Sociology of Arts**

**10:30-12:20**

**663 Potency or Impotence of Artists in Society**

**Location:** 206E (MTCC NORTH BUILDING)

**Session Organizer:** Volker KIRCHBERG, *Leuphana University of Lueneburg, Germany*

**Chair:** Volker KIRCHBERG, *Leuphana University of Lueneburg, Germany*

**AUTHORS AND PAPERS:**

**663.1** Avner DE-SHALIT, *The Hebrew University of Jerusalem, Israel*; Merav KADDAR, *The Hebrew University of Jerusalem, Israel*; Volker KIRCHBERG, *Leuphana University of Lueneburg, Germany* and Patricia WEDLER, *Leuphana University of Lueneburg, Germany*

***Critical Artists and Urban Development - Theoretical Foundations and Proposed Explanations***

**663.2** Kaori TAKAHASHI, *Rikkyo University, Japan*

***The Difficulties of Artists Under Tokyo's Cultural Policy for the Year 2020: The Subsidization of Socially Engaged Arts***

**663.3** Taylor PRICE, *University of Toronto, Canada*

***Musicians and Critics: The Posthumous Mediation of Resistance***

**663.4** Julia ROTHENBERG, *Queensborough Community College, CUNY, USA*

***Theaster Gates: Chicago's Entrepreneurial Artist***

**663.5** Malfrid Irene HAGEN, *Østfold University College, Norway*

***Liberator for the Oppressed, or a Useful Tool for the Dictatorship? Analyzing Controversial Art Projects in North Korea, in Light of Goffman***

**DISTRIBUTED PAPERS:**

**663.6** Erkki SEVANEN, *University of Eastern Finland, Finland* ***Intellectual and Creative Work and Its Economic and Political Restraints in Contemporary Societies***

**15:30-17:20**

**664 Power and Justice through the Arts**

**Language:** English, French, Spanish

**Location:** 206E (MTCC NORTH BUILDING)

**Session Organizer:** Jan MARONTATE, *Professor, Canada*

#### **AUTHORS AND PAPERS:**

**664.1** Paul LOPES, *Colgate University, USA* **Miles Davis: The Unreconstructed Black Man in Modern Jazz**

**664.2** Omar CERRILLO, *Universidad Autonoma del Estado de Morelos, Mexico*

**Narcocorrido: Análisis De Un Discurso Musical De Violencia y Poder**

**664.3** Nayanee BASU, *San Diego State University, USA*

**The Power of Healing: Art Workshops in Select Prisons of West Bengal**

**664.4** Marcus REPA, *Sao Paulo University, Brazil*

**Hearts and Minds: The Experience of the War and Speeches.**

**664.5** Andrés AGUIRRE JARAMILLO, *Universidad Central del Ecuador, Ecuador*

**Reparación Integral: Las Expresiones Artísticas Como Instrumento De Reparación Simbólica a Víctimas De Graves Violaciones De Derechos Humanos**

#### **DISTRIBUTED PAPERS:**

**664.6** Edgar GUERRA, *Centro de Investigación y Docencia Económicas, CIDE A.C., Mexico* **The Illusion of Art? Cultural Activism, Violence, and Symbolic Subversion**

17:30-19:20

### **665 The Arts and the City in Contemporary Societies**

**Language:** English, Spanish

**Location:** 206E (MTCC NORTH BUILDING)

**Session Organizers:** Arturo RODRIGUEZ MORATO, *Universitat de Barcelona, Spain* and Matias ZARLENGA, *Universidad Tres de Febrero, Argentina*

#### **AUTHORS AND PAPERS:**

**665.1** Robert HOLLANDS, *Newcastle University, United Kingdom*

**Artists, Alternative Creative Spaces and Urban Transformation: Three**

### **European Case Studies**

**665.2** Martin FULLER, Department of Sociology, Technische Universität Berlin, Germany

#### **Art World Urbanism: On Iconic Cities and Urban Myths**

**665.3** Hideaki SASAJIMA, Osaka City University, Japan

#### **States' Interventions and the Transformation of Urban Art Worlds: Comparative Studies of Western European, North American, and East Asian Cases**

**665.4** Aino ALATALO, University of Tampere, Finland

#### **Assembling Cultural Space, Assembling the City. a Comparative Case Study of the Construction Projects of the Helsinki Music Centre, the Amos Rex Art Museum and the Helsinki Central Library.**

**665.5** Arturo RODRIGUEZMORATO, Universitat de Barcelona, Spain and Matias ZARLENGA, Universidad Tres de Febrero, Argentina

#### **Arts-Led Urban Regeneration in the Iberoamerican Space**

### **DISTRIBUTED PAPERS:**

**665.6** Sabrina PARRACHOSANT'ANNA, Universidade Federal Rural do Rio de Janeiro, Brazil

#### **The Creative District and the Political Crisis in Rio De Janeiro after 2013**

**665.7** Maria Victoria BELANDO, University of Barcelona, Spain and Matias ZARLENGA, Universidad Tres de Febrero, Argentina

#### **Broadening Conceptual Horizons of Creativity. a Comparative Analysis of Creative Processes through the Case of Community Managed Socio-Cultural Centers in Two Differentiated Urban Contexts.**

**665.8** Lucia MARCIANTE, University of Bologna, Department Sociology and business law, Italy and Melissa MORALLI, University of Bologna, Italy

#### **Culture Innovation and Public Participation Practices: Museomix Case from the Knowledgeability to the Social Capital As Growth Factor**

Friday  
20 July

08:30-10:20

**666 Art, Politics, and the Avant-Garde**

**Location:** 206E (MTCC NORTH BUILDING)

**Session Organizer:** Jeffrey HALLEY, *The University of Texas at San Antonio, USA*

**Chair:** Jeffrey HALLEY, *University of Texas San Antonio, USA*

**AUTHORS AND PAPERS:**

**666.1** Ilaria RICCIONI, *Free University of Bozen,, Italy*

**Avant-Garde Art and Politics: A Lost Chance?**

**666.2** Michael JODAH KENNY, *York University, Canada*

**The Revolutionary Tendency: Dada, Situationist International and the Radical Avant-Garde**

**666.3** Sabrina PARRACHO SANT'ANNA, *Universidade Federal Rural do Rio de Janeiro, Brazil*

**Avant-Garde, Art and Politics in Rio De Janeiro, Since 2013**

**666.4** Iliana PAZARZI, *Okypus Theatre Company, Greece* and Michael TSANGARIS, *University of Piraeus, Greece*

**Street Art in the Times of the Crisis: Social Protest or Artistic Expression**

**666.5** Paul LOPES, *Colgate University, USA*

**Competing Visions of Race Music: The Aesthetics of the Black Jazz Avant-Garde, Black Jazz Neo-Conservative, and the Black JazzPopularVernacular**

**DISTRIBUTED PAPERS:**

**666.6** Désirée WILKE, *Paris Lodron Universität Salzburg, Austria*

**Music and Democracy – Organizational Structures of Contemporary Classical Music Ensembles**

10:30-12:20

**667 What Art Can Tell Us about Society?**

**Location:** 206E (MTCC NORTH BUILDING)

**Session Organizer:** Mauro ROVAI, Federal University of São Paulo, Brazil

**Chair:** Mauro ROVAI, Federal University of São Paulo, Brazil

**AUTHORS AND PAPERS:**

**667.1** Malgorzata BOGUNIA-BOROWSKA, JAGIELLONIAN UNIVERSITY, Poland

**The Museum – the Storytelling Institution in Society. What the Museum Can Tell Us about the Society and Social Relation?**

**667.2** Caterine REGINENSI, Universidade Estadual do Norte Fluminense, Darcy Ribeiro, Brazil **See, Read the City through the Prism of Urban Art: Reflections on Some Methodological Challenges**

**667.3** Tzung-□en CHEN, National Chengchi University, Taiwan **Oeil Sociologique: A Case Study on Manet's Chemin De Fer**

**667.4** Aleksandra PORANKIEWICZ-ZUKOWSKA, University of Bialystok, Poland

**Creating an Identity. Participatory Theater As a Tool in Sociologist Work**

**667.5** Shruti TRIPATHI, Government Nursing College Ujjain, India

**Sociusartography: A Study of Sketching Society through Art**

**DISTRIBUTED PAPERS:**

**667.6** Marcus REPA, Sao Paulo University, Brazil

**Chronically Sociological: Sérgio Luiz Bianchi Cinematography**





# Publications

## A. Just arrived from the printer

Together with our section of publications, here you may find some of the latest newcomers, just released during these last weeks.

Erkki Sevänen and Simo Häyrynen, "Varieties of National Cultural Politics and Art Worlds in an Era of Increasing Marketization and Globalization". The above-mentioned book, pp. 3-39.

Erkki Sevänen, "Mass Culture and Cultural Industry Today. From the Margins of Art Theory to the Center of Economic, Social and Cultural Theory". In Proceedings of ICA 2016 "Aesthetics and Mass Culture". ICA and Korean Society for Aesthetics 2017, pp. 265-271.

Victoria D. Alexander, Samuli Hägg, Simo Häyrynen and Erkki Sevänen (eds.), Art and the Challenge of Markets. Volume One. Varieties of National Cultural Politics in an Era of Increasing Marketization and Globalization. Palgrave Macmillan 2018.

Victoria D. Alexander, Samuli Hägg, Simo Häyrynen and Erkki Sevänen (eds.), Art and the Challenge of Markets. Volume Two. From Commodification of Art to Artistic Critique of Capitalism. Palgrave Macmillan 2018.



# Don't miss the date!

(Forthcoming conferences,  
grants, call for papers,  
exhibitions...)

## **Conference on «ARTS AND POWER – POLICIES IN AND BY THE ARTS»**

### **Organizers:**

Organized by the Working Group "Sociology of the Arts" in the German Sociological Association (DGS), but there is no need to become a member of the DGS to participate at the meeting.

**Date and place of the event:** Leuphana University of Lüneburg, Germany, November 22 and 23, 2018.

**Deadline for paper's submission:** Monday, August 20, 2018

The meeting will accept presentations in English and German.

Please submit proposals to:

[kirchberg@uni.leuphana.de](mailto:kirchberg@uni.leuphana.de) or to [gaupp@uni.leuphana.de](mailto:gaupp@uni.leuphana.de)

### **More details at:**

<https://www.leuphana.de/institute/isko/aktuell/termine/ansicht/datum/2018/11/22/ak-soziologie-der-kuenste-herbsttagung-kuenste-und-maechte.html>

## **International Workshop on «HATE SPEECH IN ASIA AND EUROPE: A COMPARATIVE APPROACH»**

### **Organizers:**

Asia Center, Seoul National University, Korea Center for Korean Studies, Ritsumeikan University, Japan

**Date and place of the event:** Jan. 8(Tue) – 10(Thu), 2019 Paris Diderot University, France

**Deadline for paper's submission:** August 31, 2018. Please submit your proposal with a title, an abstract of not more than 500 words and a list of references, together with your name, position, institutional affiliation and email address (Authors will be notified of abstract acceptance by September 20, 2018)

Send in MS Word via email to [hatespeechworkshop@gmail.com](mailto:hatespeechworkshop@gmail.com)

## **International Conference on «Past, Present and Future of African-Asian Relations»**

### **Organizers :**

World Society Foundation (Zurich, Switzerland), the Swiss Society for African Studies, the Swiss Sociological Association, and the Sociological Institute of the University of Neuchâtel.

**Date and place of the event:** April 25-27, 2019;  
University of Neuchâtel, Switzerland

**Deadline for abstracts' submission:** September 30, 2018 . Please submit a 500 word paper abstract in English to [africa-asia.conference@unine.ch](mailto:africa-asia.conference@unine.ch).

The abstract should include the title of the paper, all author(s) names and affiliation as well as contact information. It should contain clear information on the research methods, data sources and analytical tools to be used. Please note that the organizers are seeking original contributions. Papers that have already been published or submitted for publication will not be accepted. Authors will be notified before the end of October 2018 of paper proposal acceptance.

**More details:** <http://www.worldsociety.ch/>.

## **International Conference on «Balanced Perspective on Past, Present and Future; Balkans in European, and Global Context»**

### **Organizers:**

University of Mitrovica Isa Boletini, Kosovo

Universiteti Aleksander Moisiu of Durres, Albania

With:

Albanian Sociological Association, ALBSA - Albanian Institute of Sociology, AIS

(13<sup>th</sup> Annual International Conference)

**Date and place of the event:** 16-17 November 2018, University of Mitrovica Isa Boletini, Kosovo.

**Deadline for abstracts' submission:** 30 September 2018; 24.00 GMT

(Deadline for Special and Joint Sessions: 31 August 2018; 24.00 GMT)

**More details:** [www.sociology.al](http://www.sociology.al) and [conference@sociology.al](mailto:conference@sociology.al)

## **Call for papers: MONOGRÁFICO “Comunicación y acción política”**

**Journal:** Miguel Hernández Communication Journal  
(<http://mhjournal.org>)

**Coord.:** Dra. Irene Belmonte Martín and Dr. Antonio Miguel Nogués-Pedregal de la Universitas Miguel Hernández, Spain.

**Deadline Submission:** September the 1st, 2018.

**Date of the publication:** January, 2019

## **Call for papers: “Making TV. Social Science Perspective on Television and the Media”**

**Journal:** «Biens symboliques / Symbolic Goods – an Online, Open-Access Social Science Journal Covering Art, Culture, and Ideas»

**Coord.:** Muriel Mille and Séverine Sofio

**Deadline Submission:** 1 September 2018

contact@biens-symboliques.net

Writers' guidelines are available online: <http://revue.biens-symboliques.net/202>