

Embodiment and Cultural Differences focuses on the body as the equilibrium limit between the memory of time already passed and the dynamic where of unexpected happenings. The body's ecology is fulfilled in the surrounding environment within this variable limit. Each embodiment operation is, in fact, an experimental setting that consists of the unrepeatable executive instants through which, like a musical score, the body synchronises human consciousness with the context of action.

What distinguishes the architecture of this book is that, collectively, it constitutes a challenge to the digital media paradigm, in which the body is treated simply as a two dimensional icon of space and time; a relatively "free form" with all kinds of narratives generated by the multimedia.

The volume demonstrates how fundamentally different ways of experiencing time are also determined by the differing cultural use of bodily rhythms. Central to the understanding of this interdependence is the study of synchronisation – increasing knowledge through the investigation of how rhythm, music, chants, dance, prayer and other harmonising practices support social integration. The book also touches upon the anxieties, fears, and ambivalences affecting contemporary European societies, particularly those that have followed in the wake of terrorist attacks and the influx of refugee populations. The participating authors are all members of the International Sociological Association, and part of the Research Committee 54 "The Body in the Social Sciences". This is, in short, a book that will attract wide interest, especially from social scientists, researchers and academics in the social sciences, sociology, and digital studies, in addition to further afield, for example, in health, philosophy, education, and anthropology.

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