

Sociology Of Art

Research Committee 37

ISA

Newsletter

March 2023

Nina Zahner & Laia Falcón Editors

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Laia Falcón



Don't miss the date!



Call for Papers

CfP The open access journal Social Sciences (ISSN 2076-0760, ESCI & Scopus, CiteScore 3.4) is pleased to announce a collaboration with Prof. Dr. Ilaria Riccioni, president of RC37 of the ISA, and Guest Editor for the Special Issue entitled “**Social Resistance and Everyday Life: Forms of Civil Society in the Arts**”.

All ISA RC 37 Sociology of the arts Invited (no fees for publication)

Please send abstracts to Ilaria Riccioni at (Ilaria.Riccioni@unibz.it)

by **23th May 2023**. Feedback to the abstracts will be returned estimated **13th June 2023**.

Attached detailed call for papers.

CfP Dossier Measurement and Evaluation in Organizational Communication and Public Relations - Organicom N.42 (May - August 2023) -Organicom is pleased to invite you to send contributions to the Dossier 42 (May - August 2023) dedicated to Measurement and Evaluation in Organizational Communication and Public Relations, which will be published in August 2023. To submit your article access: <https://www.revistas.usp.br/organicom/about/submissions> . **Deadline for submission:** April 06, 2023.

CfP Globalized Art Markets. Methodological and Theoretical Challenges of Interdisciplinary Art Market Research. Annual conference of the Working Group Sociology of the Arts in cooperation with the Working Group Sociology of Valuation and Evaluation of the German Sociological Association (DGS) and the ZADIK | Central archive for German and international art market research, University of Cologne 28.- 29. September 2023 State Academy of Fine Arts Düsseldorf and University of Cologne.
Deadline: April 30, 2023.

CfP ARTIS OBSERVATION. General Journal for Art Sociology and Sociology of the Arts welcomes submissions of articles and suggestions for reviews in German and English.

The explicit goal of the journal is to make visible the great thematic, theoretical and methodological diversity of research in the field of art sociology, the sociology of the arts and the sociology of aesthetic phenomena. It is committed to an expanded concept of art and wants to give researchers working in these areas the important publication opportunity of a peer-reviewed journal. The journal practices a broad-based, interdisciplinary self-image and is published in an open access format in which the scientific authors retain their copyrights as well as the rights of use. Submissions of contributions are always possible. <https://www.biejournals.de/index.php/ao/about/submissions>

Call for media scientific creations for the 11th VOLUME OF THE JOURNAL TECMERIN: REVISTA DE ENSAYOS AUDIOVISUALES.
<https://tecmerin.uc3m.es/revista-cfp/>
Further information: tecmerinrevista@uc3m.es
Deadline: 2.05.2023

CfP SPECIAL ISSUE "SOCIAL RESISTANCE AND EVERYDAY LIFE: FORMS OF CIVIL SOCIETY IN THE ARTS". Social Sciences Journal

Deadline for manuscript submissions: 31 August 2023

https://www.mdpi.com/journal/socsci/special_issues/16V6RKM28F

Conferences and
Workshops

SONIC TIES: RETHINKING COMMUNITIES AND COLLECTIVES; isaScience 2023, mdw – University for Music and Performing Arts Vienna

Reichenau/Rax, Austria and online, 26-30 August 2023

Proposals from a wide range of disciplinary perspectives including, but not limited to, Queer Theory, Musicology, Cultural Studies, Music Theory, Indigenous Studies, Music Sociology, Critical Race Studies, Ethnomusicology, Popular Music Studies, Dance and Performance Studies, Post-Colonial Studies, and Film and Media Studies.

Abstracts must clearly state your research question(s), theoretical framework methodology, and presentation format. Please include max. 5 keywords. Please submit your abstract in English (max. 300 words including references), a short

biography (max. 100 words), and your institutional affiliation or location by **5 March 2023** in a single PDF file to isascience@mdw.ac.at

V CONGRESO INTERNACIONAL FUNDACIÓN CINE+CÓMICS, at Santa Cruz de Tenerife from May the 8th to 11th, 2023 (online)

<https://www.fundacioncinemascomics.com/5to-congreso-internacional-funacion-cine-comics/>

Send your abstracts to congreso@fundacioncinemascomics.com

Deadline: 5.05. 2023

TAGUNG FRAGILITÄT ZWISCHEN ÄSTHETIK UND GEFÄHRDUNG, FernUniversität Hagen, **11.05.2023 – 13.05.2023**

Tagung der interdisziplinären Forschungsgruppe Figurationen von Unsicherheit.

<https://www.fernuni-hagen.de/forschung/schwerpunkte/gruppen/figurationen-von-unsicherheit/tagung-fragilitaet.shtml>

XX ISA World Congress of Sociology: Resurgent Authoritarianism- The Sociology of New Entanglements of Religions, Politics and Economics, Melbourne Australia, **25.06. – 01.07.2023**

Hbrid format. <https://www.isa-sociology.org/en/conferences/world-congress/melbourne-2023>

Online-Reihe zu den Methoden und analytischen Perspektiven der Historischen Soziologie

Weitere Infos und den Teilnahmelink gibt es per Mail von Arne

Dreßler: dressler@uni-koblenz.de

Call for contributions to the conference: OCP2023 and Lyon2023 on Humanity and progress, Democracy, Media, information and communication, Cities and territories, and Environmental accountability

There will be two ways of joining IAMCR2023:

1. If you are not able to or don't want to join the face-to-face conference in Lyon but do want to submit an online-only paper, submit your abstract to **OCP2023 only**. If accepted, you'll later submit your full paper (1,000 to 4,000 words) to the online platform, which will be open for discussion from 26 June to 5 July.

2. If you do want to join the face-to-face event, submit your abstract to **OCP2023 and Lyon2023**. If accepted, you'll submit your paper to the online platform **and** present it at the face-to-face conference.

2ND ISUP INTERNATIONAL SUMMERSCHOOL _ 3- 7 july | Porto

Da guerra e da paz: como as tensões e os conflitos atravessam as sociedades
On war and peace: how tensions and conflicts cross societies

3 to 7 July 2023

Faculty of Arts and Humanities of the University of Porto, Portugal

Registration until **April 15**, through the form.

<https://forms.gle/mQ6WqK7qCqePBGzr6>

Results announcement: 4 May

More information soon, on the [ISUP website](#).

If you have any questions, please contact: isupsummerschool@gmail.com

Today we are living in a declared war in Europe. A devastating war. But have we ever lived in peace? How do 'wars' rage in various spheres of society (politics, religion, economics, class structure, new and old media, gender, ethnicity...)? What are the triggers of societal clashes? What role do conflicts play in social (re)composition? What is happening with the desocialisation that is spreading in everyday life? What social "voids" are being created? Can consensus sometimes also have harmful consequences in the reproduction of conformism and the status quo? What mediation can be created between antagonisms? How are they solved? On what scales? What role does the academy play in the analysis of these disputes?

It is urgent to create a time and a space for critical discussion that allows for establishing solid bridges between the university and the city in addressing these issues. The school's programme includes lectures, round tables, talking circles, shared reading sessions and also workshops, guided tours and cultural moments in collaboration with local artists and organizations.

Target

Any person, inside or outside the academy, Portuguese or foreign, with a completed degree and interest in the themes addressed;



Publications:

March's recommendations

Gaupp, Lisa, Alenka Barber-Kersovan & Volker Kirchberg (Hrsg.). Arts and Power. Power and Policies in and by the Arts. Springer VS, Wiesbaden, 2022.

Arts and Power: Policies in and by the Arts brings together diverse voices who position the societal functions of art in fields of domination and power, of structure and agency—whether they are used to impose hegemonic, totalitarian or unjust goals or to pursue social purposes fostering equal rights and grassroots democracy. The contributions in this volume are exploratory steps towards what we believe can be a more systematic, empirically and theoretically founded sociological debate on the arts and power. And they are an invitation to take further steps.

Gisler, Priska, Laura Hadorn; Anna Hipp; Priska Ryffel. Digitales Kapital im Einsatz. Eine Ethnografie zur Transformation digitaler Praktiken in der Kunstausbildung, Transcript 2022.

In den Ausbildungen an Kunsthochschulen werden seit einiger Zeit verstärkt Fragen zum Verhältnis zwischen digitalen und analogen Praktiken, zwischen technischem Know-how und künstlerischer Idee sowie zwischen hochschulischen Angeboten und individuellen Handlungsorientierungen diskutiert. Anhand von Abschlussarbeiten in Kunst, Design und Kunstvermittlung untersuchen die Autorinnen, welche digitalen Praktiken Studierende einsetzen, auf welche Kompetenzen und Kenntnisse sie dabei zurückgreifen und wie ihr Einsatz bewertet wird. Damit zeigen sie potenzielle Zusammenhänge zwischen dem Diskurs zur digitalen Transformation und den Bildungschancen Kunststudierender auf.

<https://www.transcript-verlag.de/978-3-8376-6435-5>

Hoggenmüller, Sebastian W. Globalität sehen Zur visuellen Konstruktion von »Welt«. Campus Verlag 2022

https://www.campus.de/e-books/wissenschaft/soziologie/globalitaet_sehen-17603.html

Hoop, Marie; Kirchberg, Volker; Kaddar, Merav; Barak, Nir & de Shalit, Avner. "Urban artistic interventions: A typology of artistic political actions in the city." (2022) City, Culture & Society. <https://doi.org/10.1016/j.ccs.2022.100449>

Kaddar, Merav; Barak, Nir; Hoop, Marie; Kirchberg, Volker & de Shalit, Avner. "The artistic spirit of cities: How cities influence artists' agency" Cities. (2022) 130, 103843. <https://doi.org/10.1016/j.cities.2022.103843>

Kaddar, Merav; Kirchberg, Volker; Barak, Nir; Seidl, Milena; Wedler, Patricia & de Shalit, Avner. "Artistic City-zenship: How artists perceive and practice political agency in their cities." (2022) Pp. 471-489. Journal of Urban Affairs. <https://doi.org/10.1080/07352166.2020.1792312>

Kagan, Sacha (ed). **Culture and sustainable development in the city: Urban spaces of possibilities.** Routledge/Taylor & Francis, 2022.

This book exposes the potential to advance a cultural approach to sustainable urban development. It explores urban "spaces of possibilities" and links them to the seized and missed opportunities for innovative forms of transversal partnerships throughout the city and of culturally sensitive urban policies. Readers will find in this book not only inspiring examples of culture in everyday life in the city

Klauke, Sebastian. **Über Theodor Storm bei Ferdinand Tönnies** in: Schriften der Theodor-Storm-Gesellschaft Band 71, 2022, S. 17-27
<https://www.boyens-buchverlag.de/neuerscheinungen/32041/schriften-der-theodor-storm-gesellschaft-71/2022?c=5>

Riccioni, Illaria (ed.) **Theatre(s) and Public Sphere in a Global and Digital Society. Theoretical Explorations**, Vol. 1, Leiden: Brill. (2023)

Riccioni, Illaria (ed.) **Theatre(s) and Public Sphere in a Global and Digital Society. Case Studies**, Vol. 2, Leiden: Brill. (2023)

osenkranz, Marie. **Konstruktive Zerstörung. Eine Fallstudie zur Performativität kunstaktivistischer Praxis in der Klimakrise.** In: Zeitschrift für Ästhetik und Allgemeine Kunstwissenschaft 67/1 (2022), S.65-76.
[Konstruktive Zerstörung. Eine Fallstudie zur Performativität kunstaktivistischer Praxis in der Klimakrise](#)

van den Berg, Karen und Rosenkranz, Marie. "Von der Institutionskritik zur Moral Economy. Hans Haacke, Dana Schutz und eine queer-feministische Buchhandlung" in Zeitschrift für Kulturmanagement und Kulturpolitik, vol. 8, no. 2,

2022, pp. 137-158.

<https://doi.org/10.14361/zkmm-2022-080207>

Zahner, Nina Tessa. Art Perception and Power. A Plea for Relational Sociological Aesthetics. In: Gaupp, L., Barber-Kersovan, A., Kirchberg, V. (eds) Arts and Power. Kunst und Gesellschaft. Springer VS, Wiesbaden, 2022. https://doi.org/10.1007/978-3-658-37429-7_5

Zahner, Nina Tessa. Öffentlichkeiten als symmetrische Assoziationen. Bruno Latours Überforderung des Ästhetischen. In: Simone Jung, Miira Hill u.a. (Hg.), Entgrenzte Öffentlichkeit. Debattenkulturen im politischen und medialen Wandel, Bielefeld, 2023.

<https://www.transcript-verlag.de/978-3-8376-6335-8/entgrenzte-oeffentlichkeit/>

Redaktionsschluss für den nächsten Newsletter ist der 15. Januar. Bitte senden Sie Ihre Tagungsankündigungen, CfPs, Informationen zu Vortragsreihen und Summer- oder Winterschools sowie Informationen zu ihren neu erscheinenden Publikationen bis dahin an marie.rosenkranz@hu-berlin.de.